



Vittorio FORTE

PIANISTE

ENGLISH BIO

Acclaimed for his elegant, eloquent playing, Vittorio Forte pursues his artistic career with curiosity and originality. From C.P.E. Bach or F. Couperin to the challenging transcriptions of Earl Wild to the works of Russian composer Nikolai Medtner, each journey into a new repertoire is an experience lived in depth and with sincerity.

Born in Italy, it was at the age of seventeen that Vittorio Forte decided to devote himself entirely to music, under the guidance of Argentine pianist José Lepore.

In 1998, he left Italy to settle permanently in France, and continued his studies with Christian FAVRE at the HEM in Lausanne.

In 2004, he joined the International Piano Academy Lake Como. At this institution, he received advice from great masters such as Andreas STAIER, Menahem PRESSLER, Fou TS'ONG and William NABORE.

Winner of various competitions in Italy, Spain and Switzerland, he came to the attention of the Vlado Perlemuter Grand Prix in 2007, where he was awarded two prizes, including the "Chopin Prize".

Since then, he has performed in several European countries (France, Belgium, Bulgaria, Spain, Germany, Sweden, Switzerland, UK...) as well as in the USA, notably at New York's "Bargemusic" and for Yamaha Artists Service. He takes part in numerous radio broadcasts in France, Italy, Switzerland, Belgium, Spain etc... and performs at the La Roque d'Antheron Piano Festival, Festival Radio France, La Folle Journée de Nantes, Chopin à Nohant, Nancyphonies, Solistes à Bagatelle, Pianofolies du Touquet, Festival Clef de soleil, Liszt en Provence and in venues such as Geneva's Victoria Hall, Berlin Konzerthaus, Salle Cortot in Paris, Umea Opera House, Millenium Hall in London, Essen Philharmonic, Pleven Theatre (Bulgaria), Juan March Foundation in Madrid and Akita Theatre in Japan.

Since 2009, his recordings, notably for the Lyrinx label, have received excellent reviews in many countries.

Nominated for the ICMA (International Classical Music Awards) in 2014 and 2020, his recording career demonstrates the diversity of his repertoire and the originality of the programs he proposes. His recording makes him one of the most followed classical artists on Spotify.

In 2019, Vittorio Forte signed with the Italian-American Odradek label, a collaboration celebrated by a first album devoted to C.P.E. Bach (Joker de Crescendo, 5 étoiles Classica, 5 Diapasons).

His 2021 album, a tribute to the great American pianist Earl Wild through his transcriptions, has been highly acclaimed by the international press (Choix de Musiq3 RTBF, Disque du jour France Inter, Opus d'Or, Critics' Choice International Piano Magazine...) and praised for its inventiveness, colorful poetry and elegant virtuosity. This recording was nominated for the "German Music Critics' Prize", as well as in the "Instrumental Recording" category of the Opus Klassik.

His new recording, this time devoted to the Russian composer Nikolai Medtner, released on the Odradek label, was selected by "Le Monde" and awarded the "Joker" by Crescendo Magazine, "Opus d'or", "5 *****" by Classica magazine.

After eighteen years near Geneva, where he founded the Centre Musical Intermezzo, an association promoting young artists through musical seasons, competitions and conferences, in 2016 Vittorio Forte created the C.A.P.A. (Centre d'Activités Pianistiques et Artistiques) in Montpellier, where he runs a series of Master Classes, and is also in charge of programming the Piano Intime music season.



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"A captivating poetic experience that avoids showy effects in favor of feelings and dreams. Vittorio Forte's piano always tells the story: a marvel!"

Alain COCHARD - **CONCERTCLASSIC**

"What a nice and sensitive playing!"

Suzy KLEIN - **BBC3 RADIO**

"Strength and sensitivity...A very fine Album!"

Marie-Aude ROUX - **LE MONDE**

"Listening to Forte's poetic reading, it is easy to understand both why C.P.E. Bach was so admired by Haydn and how he remained a strong influence on Beethoven."

Patrick RUCKER - **GRAMOPHONE MAGAZINE**

"It's a poetic world that he proposes, a world that we all have within us... but have forgotten!"

Victoria OKADA - **CLASSICA**

"Sumptuous!"

Florence PARACUELLOS - **FRANCE INTER**

"A challenge wonderfully met...full of nuances, perfect musical serenity!"

Gabrielle OLIVIERA GUYON - **FRANCE MUSIQUE**

"This musician of high lineage is quite an artist, and not only one of the most gifted pianists of his generation."

Jean-Charles HOFFELE - **ARTAMAG'**

"The way he makes all his fingers sing on the keyboard is admirable...Vittorio Forte is unsurpassed when it comes to untangling melodic webs and backgrounds, or bringing out sinuous lines from the depths of the piano. His intimate, rhythmically supple playing is capable of orchestral density, all the more remarkable for its lack of muscular force.

What grace, and a smile to boot!"

Alain LOMPECH -**CLASSICA**

"The piano is as subtle and fresh as ever, attentive to the slightest breath in the melodic line, all thanks to an accompaniment that brings dynamism and the underlying energy that is so essential in Chopin, a kind of motor that nothing can stop. Between purity and emotion, the language proposed here enjoys a certain freedom that is just right for Chopin's discourse. Everything is measured, thoughtful and always to the point. Beautiful piano... poetry in music."

Ayrton DESIMPELAERE - **CRESCENDO MAGAZINE**

"Vittorio Forte's C.P.E Bach performances are highly inspired and charming, revealing the composer's virtuosity, his impulsive rhetoric and his genuine poetry as well"

Rémy FRANCK - President of the International Classical Music Awards - **PIZZICATO MAGAZINE**

"Conquered by his delicate, beautifully chiselled and valiant playing. And his oral presentation of the

works was a model of pertinence and clarity. This pianist deserves our full attention."

Bertrand BOISSARD - **DIAPASON**